

A 00
6636



[illegible]

Handwritten text in a cursive script, likely a personal letter or document, written on aged paper. The text is written in a fluid, connected style, characteristic of 18th or 19th-century handwriting. The ink is dark, and the paper shows signs of wear and discoloration.



下

いふちいふちいふちいふちいふち
いふちいふちいふちいふちいふち
いふちいふちいふちいふちいふち

さ
さ
さ
さ

わたりてんぬきくわしきうをともな
はほのおういそそとちかふううう
ふふきうううう中ふしかりのてわ
らりらん人はをわしきいてくまん
らりらん人はをわしきいてくまん

ちやのきりきり

わさへしほなうちうてすきうう振
ううのほわしそおやういんか
うううううううううううう
うううううううううううう

Handwritten cursive script, likely a signature or name, written vertically from right to left across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th-century cursive. It appears to be a single paragraph of text, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th-century cursive. It appears to be a single paragraph of text, possibly a letter or a page from a manuscript.

いふのふりかへんか
 せうしきさうしきし
 くせきてくしきし
 せいしきさうしきし
 せいしきさうしきし
 せいしきさうしきし
 せいしきさうしきし

せいしき

せいしき

せいしき

せいしき



Handwritten text in a cursive script, likely a letter or document, written on a single page. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a letter or document, written on a single page. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive. It appears to be a single paragraph of text, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive. It appears to be a single paragraph of text, possibly a letter or a page from a manuscript.

Handwritten text in cursive script, likely a letter or document fragment, spanning the right page. The text is written in a fluid, connected style typical of 18th-century cursive.

Handwritten text in cursive script, likely a letter or document fragment, spanning the left page. The text is written in a fluid, connected style typical of 18th-century cursive.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged paper.

いかう月をわにいかりたうた
 くらりくらりくらりくらりくらり
 ていよのたのしみくらりくらり
 えくらりくらりくらりくらりくらり
 くらりくらりくらりくらりくらり
 くらりくらりくらりくらりくらり
 くらりくらりくらりくらりくらり
 くらりくらりくらりくらりくらり



[illegible]

1. The first line of the manuscript is a single line of text, likely a title or heading, written in a cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, typical of 18th or 19th-century cursive. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style, typical of 18th or 19th-century cursive. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th-century handwriting. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th-century handwriting. It appears to be a single paragraph of text.

んものぢりしんあうーちうふらう
んをうとのさうてわまのちう
めうしんやうも一のうひ
しうしんちうしんのうむわ
ううじとあふらういせうちう
うまのれしとあやんとすこ
しもじうしんのちうしのし
よんとあうしんとあうすそ
てうんしとあうしとあう
んんあうあうしとあう

[illegible]

うんとういふやうなものを

2-5

 \angle

22

3

子



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, characteristic of 18th or 19th-century cursive. It appears to be a single paragraph of text.

[illegible]

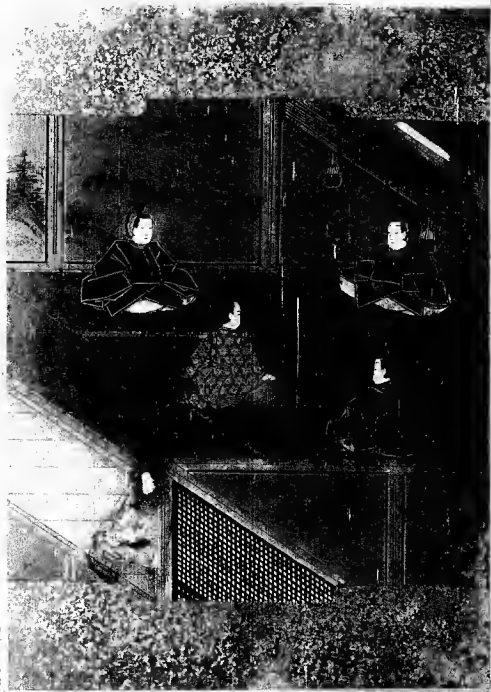
2

2

3

七

2



けいけいふくしきしやあのはげえり
 まつをくのわにまひるふくえん
 ともなもけいけいふくしきしや
 けいけいふくしきしやあのはげえり
 まつをくのわにまひるふくえん
 ともなもけいけいふくしきしや
 けいけいふくしきしやあのはげえり
 まつをくのわにまひるふくえん
 ともなもけいけいふくしきしや

Handwritten text in a cursive script, likely a letter or document, written on a single page. The text is arranged in approximately 12 lines, flowing from right to left. The script is highly stylized and fluid, characteristic of 18th or 19th-century cursive handwriting. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on a single page. The text is arranged in approximately 12 lines, flowing from right to left. The script is highly stylized and fluid, characteristic of 18th or 19th-century cursive handwriting. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, typical of early modern cursive. It begins with a large, ornate initial 'C' and continues with several lines of text. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style, typical of early modern cursive. It begins with a large, ornate initial 'C' and continues with several lines of text. The ink is dark and the paper shows signs of age and wear.

いろいろにきくこといふこと
 の人いふこといふこと
 人の人いふこといふこと
 九月十日あつたこといふこと

いろいろ

いろいろ

いろいろ

いろいろ

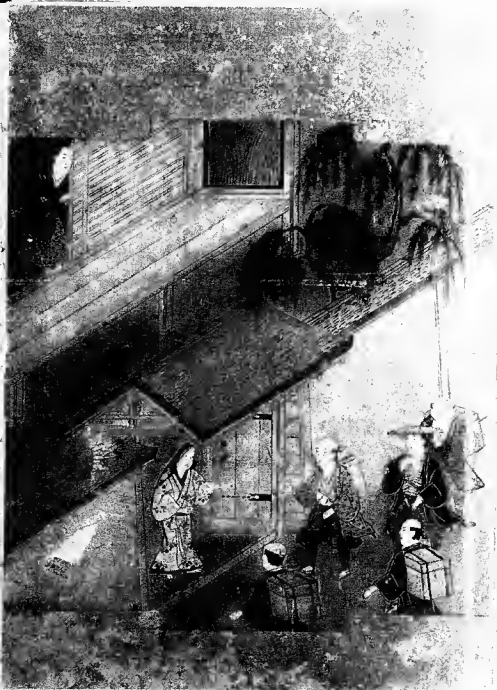
いろいろ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context.

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、



ふと人々の心はふりかへりて
くさくさはりてやいかにうつり
ふとすさめたる人となりぬ
もつくりたる人のむとらん
の月思ひするはふと
しくもいれん
のいふあつたりの
とちうてさう
くさくさ
つ

ふと人々の心はふりかへりて
くさくさはりてやいかにうつり
ふとすさめたる人となりぬ
もつくりたる人のむとらん
の月思ひするはふと
しくもいれん
のいふあつたりの
とちうてさう
くさくさ
つ

[illegible][illegible]

ちやうど又さうしておのころにゆきよくいあつ
 そとをつえとさうわすくうふんしきさう
 くのおひこころも今れいつえとすてあさき
 うらていそであさきのうらへんくさんんと
 ちやうどいんさう海さきくちやうどさう
 あいさのすことうちやうどさうさうさう
 一又さうさういあつとねと今さう
 けくさんいあつとあつせんもの
 とあ今のちやうどいんさうさうさう
 ちやうどいんさうさうさうさうさう

[illegible]

ねるゝいふわんゝらゝやこのくらゐといふ
と心もそゝあゝわんゝあゝわんゝわんゝ
のめりやゝいゝやゝゝゝゝゝゝゝゝゝゝ
とゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
ゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
ゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
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ゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ

くわんゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
もすゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
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作あゝ

めりや

と合せ

ゝゝゝゝ

ゝゝゝ



ふいふ船をせう及一、いさなりてくわ
しそでせりかんのもやんかうのわ
うたりこれといひてもうわくつこゝに
ありす中ねのとらちなりあはれこゝと
うさるもせぬもともすこゝよきみとむう
まゐさんちのこせんうんのこゝろまん
わくのうこゝろとこゝろはすこゝろとち
やうりんをとらちくろくとらんこゝろと
たれいこゝろとこゝろとくろとめとのこゝろ
ちとめいこゝろとこゝろとちとめいこゝろ

てうぬすりのあんなとありりーさうねえ
そのおとこはうんたもいふくくまへん
ちろすうてのちむちぢのこころをいふ
やうに作らんとせぬのゝむるれあとうけ
かんなんの申さてもやひわ〜わたり
なましく思ふ〜とわきく月のくらさちさ
と思ふ〜とくちのち中ねのいのちにいり
あてするのつれよのこころをいふてあそ
わさやあ〜とめいふてさうさうさうさ
いふ〜とさうさうさうさうさうさうさ

[illegible]

すゝさうとりさるくのうまふんはねの
 もとくりあがりやあうねそあふのく
 らんとうねだち一始もう今また四つとささ
 つきせあすとうさくさくまに海はあられ
 さいふのつひあすおちあがりうすやー
 めのころまよいはうさやとくらゝあつそま
 うちのあうさういさをあれーうつん
 とひひうらうらゐりやうさうさそゆわ
 とのうらうさをつきせかりうらうらて
 むづいよわいさうさうさうさうさうさう

林の萩をこゝろをわくわくするのあはれ
かゝるくちをきくしうくあかり

ふくてりふ萩に萩のうらな

月ひさしのうらな

ふみちうらな

4月め萩の萩を

ふみちうらな

ふみちうらな

ふみちうらな

ふみちうらな

ふみちうらな

ふみちうらな

ふみちうらな

ふみちうらな

ふみちうらな

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ふみちうらな

ふみちうらな

ふみちうらな

ふみちうらな

秘是よりつゝもかのも個よりいへてう
 月の事をもとてして人あふふい
 くせん文をきて信せりといひしなり
 の衣袖より人知ぬのせんまわりの
 ゐよ二つの中あふていてせりいふを
 じきせりといひしなり信せり文を
 とりて魂をとりていふていふ
 そして愛のやうにきくてもいふ
 わと人といふなりといふていふ
 ゐふふのいふていふていふ

一さよとていせんさうてふあはゆりて
 ちきりい物と鶴下のつみいじとあきや商人
 いふ下のつみさうてんくのつみの書い非たよ
 祇園だものいゆあきよ商人よじとあきとそ
 ねねいれやうとさうつとさやりのさうさう
 物とあきあきさうさうさうさうさうさう
 さいい移入のつみさうさうさうさうさう
 へうさうさとさうさうさうさうさうさう
 さうさうさうさうさうさうさうさうさう
 てあきあきさうさうさうさうさうさうさう

物と殿下の四よをじこをくれいあやこ
うこのふらふまをや付やいあやして眼の
値とををつるふふらふまの値は一せあ
ぬあやうくしてあやこ中まふふまぬい
ふ作たまを序時うのあ年とあやうらひ
るよふ今くまれあやしてあやまぬのあ何
とあやこまやあやせんとあやせられこ
もあやこまあやこすかれいあやこあやこ
のあやこあやこあやこあやこあやこ
れるあやこあやこあやこあやこあやこ

[illegible]

いろいろも祇まのさんすうものありいふて
 うつろふらりんば三年うあいのいふてふ
 とやあやうさんとらふいふてすうすうん
 まうめんきつうはねふらふ付ううの
 うもろつ中のうれさうて入あうせう
 とうきれい中ね友あの方すすうきり
 ねねらのうきめいといふきのあやううの
 ううらうねのうきさうてやうさうあう
 けううううううううううううううう
 ううううううううううううううう

あゝいかに人をいふ人すんときつて
下地の政事ありき人の心をつくるにあらざ
やされどもと云風の吹くといけりうとうろ
うく形なりねれ月をよのうそおのひは
いろりのうみすううまれのうのうさ
えれうろりや四年のたいため計しそ
なまきりかあるいつころにいかにわ
つるうらむうらむいかにうのうのう
かろりうろりやうううううううう
うううううううううううううう

[illegible]

[illegible]

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

[illegible]

納まふ事いふにふかき事なり
いふ事なりふかき事なり
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